Permit #F00041301-O

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00041301-O **Type of Permit:** FILMING **Release Date:** 12/09/2011

**Production Company** WESTERN FILM COMPANY LLC

**Insured Company Name** WESTERN FILM COMPANY LLC

Contact Phone No. 1 818-733-1338
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
TRAILER 6128
UNIVERSAL CITY, California 91608

**Production Title** UNTITLED WESTERN

**Type of Production** Feature

**Producer** Daniel Lupi

**Director** Paul Thomas Anderson

**1st AD** Adam Somner

**Production Manager** N/A N/A

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Larry Ring
Primary Phone Mobile - 213-503-7468
Secondary Phone Office - 818-733-1338

**Location Assistant** Larry Ring
Primary Phone Mobile - 213-503-7468
Secondary Phone Office - 000-000-0000

## Fees

LA CITY GSD - SECURITY OFFICERS $0.00

**Total Permit Fee** $0.00

**Number of Locations** 1

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| **Production Title** | UNTITLED WESTERN | | |

**Location Address** 638 S Beacon St, Los Angeles, CA, 90731

**Location Type** Government Building/Facility

**Prep Dates** 7/15/2011 - 7/15/2011 07:00 - 19:00 1 day

**Film Dates** 7/18/2011 - 7/18/2011 05:00 - 00:00 1 day

**Strike Dates** 7/19/2011 - 7/19/2011 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**
All travel lanes and bike lanes shall be closed per the WATCH manual.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

**Please see attached documents**
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf
City of LA Building Maintenance Filming Requirements.doc
western llc. closure.pdf
Standard Guidelines.doc
San Pedro Business District Revised May 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Beebe light/Nite sun | 1 |
| Condors | 3 |
| Cranes | 1 |
| Generator | 3 |
| Portable restrooms | 1 |
| Semi Trucks | 2 |
| Stakebed Trucks | 5 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Extras | 30 |
| FilmL.A. Monitor(s) | 1 |
| GSD Officer(s) | 2 |
| LA City UFSO assigned | 27602 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:**

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**Location Notes** RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

**Coordinator Note** Additional notification fee due for revised dates 7/11

**Coordinator Note** *AREAS TO BE USED: JURY HOLDING ROOM 653, & ROOM 601*

*FILMING COURTROOM SCENE IN ROOM 653*

*HOLDING EXTRAS AND HAIR & MAKE UP IN ROOM 601*

*SMALL ROOM WITHIN ROOM 601 MUST REMAIN LOCKED*

*NO FILMING ACTIVITY IN ROOM 652*

*CABLING FROM HARBOR ENTRANCE UP STAIRWELL TO 6TH FLOOR*

*USING FREIGHT ELEVATOR*

*CHANGING OUT BULBS IN LIGHT FIXTURES*

*HANGING LIGHTS FROM CEILING USING PADDED SPREADERS*

*LAY OUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT*

*REMOVING FURNITURE FROM ROOM AND STORING IN HALLWAYS*

*ADDING SET DRESSING TO ROOM*

*EXTRAS HOLDING & EQUIPMENT STORAGE IN ROOM 601*

**Coordinator Note** *COMPANY MUST KEEP ENTRANCE TO GARAGE LOCATED ON HARBOR BL AT 7TH ST CLEAR AT ALL TIMES*

**Coordinator Note** UFSO REQUIRED ON 7/15 DURING PREP FROM 0700-1900 HRS
UFSO REQUIRED ON FILM DATE 7/18 FROM 0700-2400 HRS.
UFOS REQUIRED ON STRIKE DATE 7/19 FROM 0700-1900 HRS.

**Coordinator Note** *1 FILM LA MONITOR REQUIRED 7/15 0600-1900 HRS FOR PREP*

*1 FILM MONITOR REQUIRED 7/18 0400-2359 HRS FOR FILMING*

*1 FILM MONITOR REQUIRED 7/19 0600-1900 HRS FOR STRIKE*

**Coordinator Note** *2 GSD OFFICERS REQUIRED 7/15 0700-1900 HRS FOR PREP*

*2 GSD OFFICERS REQUIRED 7/18 0500-2359 HRS FOR FILMING*

*2 GSD OFFICERS REQUIRED 7/19 0700-1900 HRS FOR STRIKE

**Coordinator Note** RIDER G RELEASES PERMIT FOR FILM DATE 7/18, AND ADDS APPROVAL FROM HARBOR DEPT

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FOR BASECAMP AND APPROVAL FROM REC & PARKS FOR CATERING.

**Coordinator Note** NO PARK MONITOR REQUIRED AT SAN PEDRO PLAZA PARK.

**Coordinator Note** Approved by M. Couch Wharfinger Division (310) 732-3810. Under Jurisdiction of Port Police (310) 732-3500.

**Coordinator Note** CATERING AT SAN PEDRO PLAZA PARK ON 7/18 FROM 0500-2200 HRS.- CLEARED WITH WENDY MORALES (RAPG) no residents w/in 300 FT confirmed with Nicole Robottom & company for the 0500 hrs. arrival time.

**Coordinator Note** RIDER O GENERATED FOR ACCOUNTING PURPOSES - INVOICE FOR GSD

**Parking**

**Base Camp**
Location Type : Other Location
Ports O'Call Village at Timms Way, Los Angeles, CA, 91703

**Crew Parking**
Location Type : Other Location
Ports O'Call Village at Timms Way, Los Angeles, CA, 91703

**Parking Notes**
PORTS O'CALL OVERLOW LOT & TRIANGLE LOT.

NOT A PERMIT

Los Angeles Harbor Department

# Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00041301-O

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.



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# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

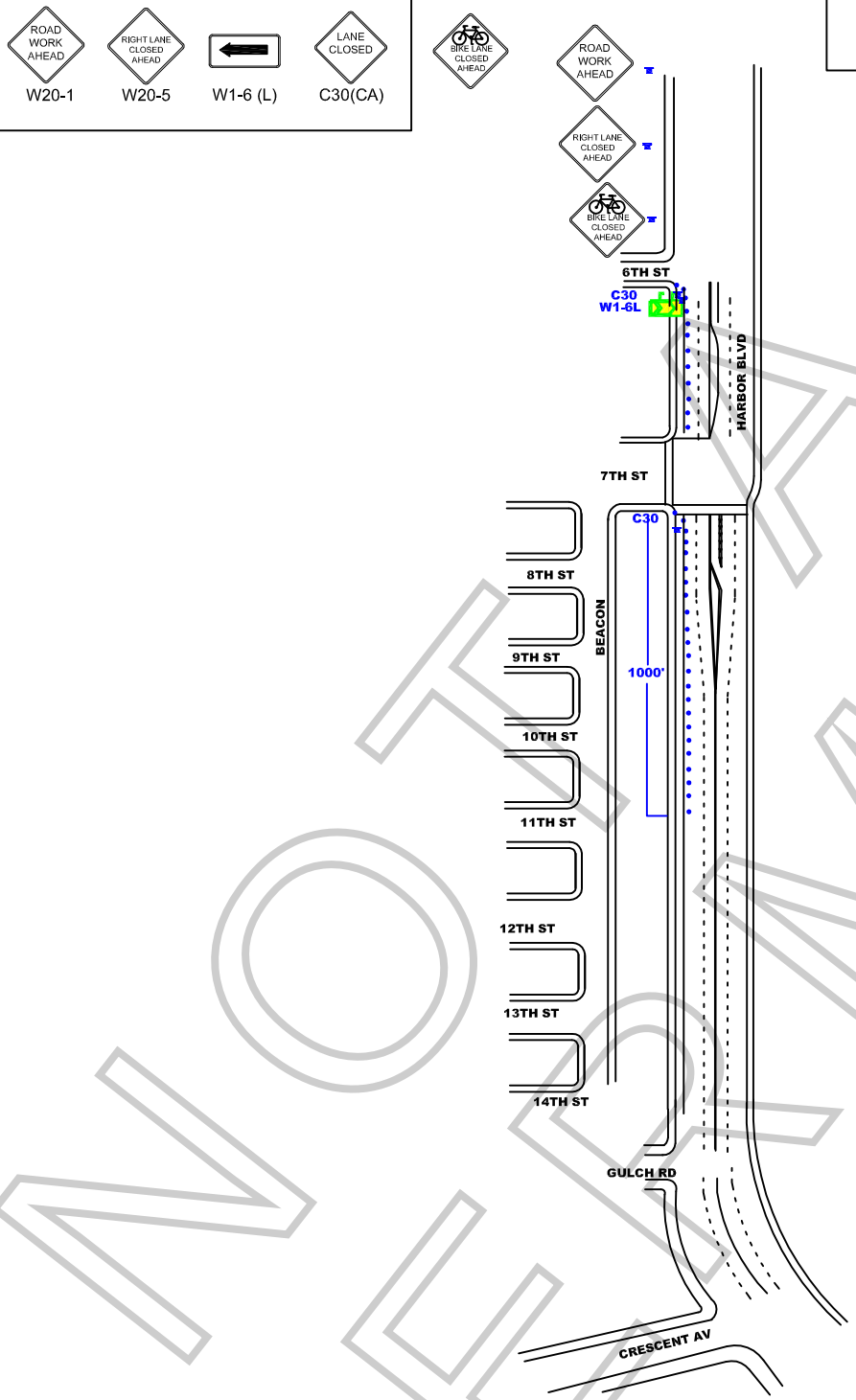
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00041301-O

TRAFFIC CONTROL FOR
WESTERN LLC
FILMING

FILM L.A.:
JENNIFER MORELOS




NOT A PERMIT

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 7-15-11 FROM 07:00 HOURS TO 22:00 HOURS.
2. DATE/TIME: 7-18-11 FROM 05:00 HOURS TO 23:59 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | | | |
|---|---|---|---|
| *JCL BARRICADE COMPANY.*<br>*2334 E. EIGHTH ST., CA 90021*<br>*Ph: (213) 622-9775*<br>*Fax: (213) 622-9790*<br>*CA Lic # 805357*<br>*TRAFFIC PLAN DRAWN BY:*<br>*ISMAEL RODRIGUEZ* | PROJECT LOCATION:<br>HARBOR BLVD<br>FROM 6TH TO 1000' SOUTH OF 7TH ST<br>CITY OF LOS ANGELES, CA | LOCATION CONTACT:<br>DAVE STANELY<br>OFFICE # 818.706.8022 | REV# / DATE / REVISION DESCRIPTION |

# SPECIAL FILMING CONDITIONS
# SAN PEDRO BUSINESS DISTRICT

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT